

ADRIAAN DUIVEMAN

Academic CV

1 April 2025

- > e-mail adriaan.duiveman@ru.nl
- > nationality Dutch
- > website <http://www.adriaanduiveman.nl>
- > orcid [0000-0003-1340-4269](https://orcid.org/0000-0003-1340-4269)
- > Google Scholar <https://scholar.google.nl/citations?hl=en&user=IIXIHfEAAAA>
- > BlueSky [adriatisch.bsky.social](https://bsky.app/profile/adriatisch.bsky.social)

RESEARCH INTEREST

- > Applied (cultural) history
- > Uses of history in climate communication
- > Cultural history of the Dutch Republic
- > History and anthropology of drinking cultures

EDUCATION

PhD, history / Dutch language and culture

2018-2022, Radboud University (NL)

- > See 'work experience'

MA, Research Master Modern History & International Relations, *cum laude*

2014-2016, University of Groningen (NL) & Uppsala University (Sweden)

- > Master Honours Programma University of Groningen
- > Specialised in early modern history

BA, History, *cum laude*

2011-2014, University of Groningen

- > Additional courses in sociology, geography, and law
- > Active member of study association GHD Ubbo Emmius in various committees

WORK EXPERIENCE

Postdoctoral researcher

March 2025 – February 2029, Radboud University, Nijmegen, NL

- > Investigating the crisis narratives told by authorities, citizens, and creatives from the nineteenth century to our imagined future
- > Member of the nationwide Adapt! team, funded by a Gravitation Grant of the Dutch Research Council (NWO)

Postdoctoral research fellow

February 2024 – February 2025, KU Leuven, Belgium

- > Investigating the ways various water management organisations and opinion makers (could) use water history in the current-day Dutch climate debate
- > Affiliated to KU Leuven's applied history project CORVUS Historical Consultancy

Programme maker and moderator

September 2022 – January 2024, Radboud Reflects, Nijmegen, NL

- > Enthusing *Nijmegenaren* from outside the ivory tower for science, scholarship, and philosophy
- > Interviewing, presenting, chairing debates, organising lectures

PhD candidate

February 2018 – September 2022, Radboud University, NL

- > Submitted PhD thesis within contract time, defended it successfully on 4 April 2023
- > Selected as one of the young 'Faces of Science' of the Royal Netherlands Academy of Arts and Sciences (KNAW) in 2019

Coordinator research institute

February 2017 – February 2018, Groningen Institute for the Study of Culture and History, University of Groningen, NL

Student assistant

November 2014 – February 2015, University of Groningen, NL

Customer service employee

Summers 2012, 2013, and 2014, Van Dijk Educatie / StudyStore

GRANTS AND AWARDS

Niels Stensen Fellowship

2023, Niels Stensen Fellowship / Porticus Foundation

- > Research stipend to work at the KU Leuven from February 2024 to February 2025 as a postdoctoral research fellow

Elise Mathilde Essay Prize for essay ‘Vloeibare grenzen’ [Fluid Borders]

2021, Society of Dutch Literature (MNL) and Royal Netherlands Historical Society (KNHG)

- > Certificate and € 10.000

PUBLICATIONS

Peer-reviewed journal articles

- > [Duiveman, Adriaan](#); Lotte Jensen. ‘Warned by the past: How Dutch media commemorate the 1953 North Sea Flood as a future climate catastrophe?’ *International Journal of Disaster Risk Reduction* 120: 105338. DOI: [10.1016/j.ijdr.2025.105338](https://doi.org/10.1016/j.ijdr.2025.105338).
- > ‘Draining the Past: The Dutch Delta Works as History’s Climax in Johan van Veen’s Dredge, Drain, Reclaim (1948–1962)?’ *International Journal for History, Culture and Modernity* 12, no. 3 (2024): 295–326. DOI: [10.1163/22130624-20240007](https://doi.org/10.1163/22130624-20240007).
- > ‘The drinking table as battlefield: Warfare analogies and masculine emotions in early modern Dutch drinking songs and wager cups.’ *Cultural & Social History* 20, no. 1 (2023): 27-42. DOI: [10.1080/14780038.2021.1965733](https://doi.org/10.1080/14780038.2021.1965733).
- > Jensen, Lotte, Hanneke van Asperen, [Adriaan Duiveman](#), Marieke van Egeraat, Fons Meijer & Lilian Nijhuis. ‘Appropriating disasters. A framework for cultural historical research on catastrophes in Europe, 1500-1900.’ *Journal of Historical Geography* 76 (2022): 34-41. DOI: [10.1016/j.jhg.2022.03.001](https://doi.org/10.1016/j.jhg.2022.03.001).
- > ‘Kindled by Catastrophe: Fire Disasters and Cultural Representations of Solidarity in the Late Dutch Republic.’ *Early Modern Low Countries* 5, no. 2 (2021): 306-331. DOI: [10.51750/emlc11336](https://doi.org/10.51750/emlc11336).
- > ‘Praying for (the) Community: Disasters, Ritual and Solidarity in the Eighteenth-Century Dutch Republic.’ *Cultural & Social History* 16, no. 5 (2019): 543-560. DOI: [10.1080/14780038.2019.1674619](https://doi.org/10.1080/14780038.2019.1674619).

Book chapters, peer-reviewed

- > ‘Breaking the Cycles of Catastrophe. Disaster, Time, and Nation in Dutch Flood Commemoration Books, 1757–1800.’ In Hanneke van Asperen & Lotte Jensen, eds., *Dealing with Disasters from Early Modern to Modern Times: Cultural Responses to Catastrophes*, 293-314. Amsterdam: Amsterdam University Press. DOI: [10.2307/jj.3610951.17](https://doi.org/10.2307/jj.3610951.17).

Journal articles, editorial review

- > ‘Kortjakje’s *craze*: De opkomst van jenever in achttiende-eeuwse Nederlandse liederen.’ *Jaarboek De Achttiende Eeuw* 56 (2024): 74-92. DOI: [10.5117/DAE2024.005.DUIV](https://doi.org/10.5117/DAE2024.005.DUIV)

Book chapters, editorial review

- > 'Hit by the mill: Material Culture and the Carnavalesque in Early Modern Dutch Drinking Bouts.' In Mareen Heying, Dennis Schmidt, Tobias Winnerling, Sina Fabian, eds., *Gefährlicher Genuss? Getränke und Trinkpraktiken seit der Frühen Neuzeit*, 35 - 56. Frankfurt am Main: Campus Verlag, 2024.
- > 'How to Refuse the Goblet: Drinking Rituals, Sociability and Flow in Nederlands Displegtigheden, 1732–1735.' In Joop Koopmans & Dries Raeymaekers, eds., *Feestelijke cultuur in de vroegmoderne Nederlanden* (Nieuwe Tijdingen, 3), 137-156. Leuven: Leuven University Press, 2019. DOI: [10.2307/j.ctvmd83fx.9](https://doi.org/10.2307/j.ctvmd83fx.9).

Professional publications

- > *Via verledens vooruit: Green paper: Zeespiegeltoekomst en watererfgoed*. Advice report for the Watersnoodmuseum [North Sea Flood Museum] in Ouwerkerk, The Netherlands. Leuven, Belgium: Corvus Historical Consultancy, 2025.
- > [Duiveman, Adriaan](#); Sharon Bakker. 'Rampspoed en hoop in de watersnood van 1757?' *In Brabant* 12, no. 4 (2021): 18-23.
- > 'Door zonden verbonden: Achttiende-eeuwse predikanten creëerden solidariteit met armen en rampenslachtoffers.' *Transparant: Tijdschrift van de Vereniging van Christen-Historici* 32, no. 3 (2021): 16-21.
- > Jensen, Lotte; Hanneke van Asperen, [Adriaan Duiveman](#), Marieke van Egeraat, Fons Meijer, and Lilian Nijhuis. 'Omgaan met rampen in Nederland door de eeuwen heen: de rol van culturele media bij gemeenschapsvorming.' *Neerlandica Wratislaviensia* 30, (2020): 43-59. DOI: [10.19195/0860-0716.30.4](https://doi.org/10.19195/0860-0716.30.4).
- > 'Demilitariseer de polder: Oorlogsmetaforiek, geschiedschrijving en de toekomst van de Nederlandse delta.' In Lotte Jensen & Adriaan Duiveman, eds., *Welke verhalen vertellen we? Narratieve strategieën rondom waterbeheer en zeespiegelstijging*, 38-47. Nijmegen: Radboud Universiteit, 2020. <https://repository.ubn.ru.nl/handle/2066/227293>.
- > Jensen; Lotte; [Adriaan Duiveman](#), eds. *Welke verhalen vertellen we? Narratieve strategieën rondom waterbeheer en zeespiegelstijging*. Nijmegen: Radboud University, 2020. <https://repository.ubn.ru.nl/handle/2066/227293>

Popularising articles (selection)

- > For my regular columns for Radboud University's newspaper *Vox*, see <https://www.voxweb.nl/author/adriaan>
- > For my blog posts for *NEMO Kennislink*, see <https://www.nemokennislink.nl/facesofscience/profielen/adriaan-duiveman/>
- > 'In de sitcom Ghosts schreeuwt het verleden je toe, maar heeft het heden altijd gelijk?' *Over de muur*, 20 March 2025. <https://overdemuur.org/in-de-sitcom-ghosts-schreeuwt-het-verleden-je-toe-maar-heeft-het-heden-altijd-gelijk/>

- > ‘De Inca’s hadden het overleefd als ze hadden ingezet op 16th-century skills; *Cultuurgeschiedenis.be*, 18 May 2024. <https://cultuurgeschiedenis.be/de-incas-hadden-het-overleefd-als-ze-hadden-ingezet-op-16th-century-skills/>
- > ‘Waarom je van Voetius niet mag proosten.’ *Neerlandistiek*, 13 August 2023. <https://neerlandistiek.nl/2023/08/waarom-je-van-voetius-niet-mag-proosten/>
- > ‘Helden onder de zeespiegel.’ *De Groene Amsterdammer*, 4 March 2022. <https://www.groene.nl/artikel/helden-onder-de-zeespiegel>
- > Fons Meijer & Adriaan Duiveman. ‘Hillen slaat de Nederlandse waterstaatsgeschiedenis zo plat als ons dalende land.’ *Elsevier Weekblad*, 26 November 2019. <https://www.ewmagazine.nl/opinie/opinie/2019/11/hillen-slaat-de-nederlandse-waterstaatsgeschiedenis-zo-plat-als-ons-dalende-land-723180/>

Book reviews (selection)

- > ‘Met aanstekelijk enthousiasme door de achttiende eeuw.’ Review of *Verlicht en vilein: Een biografie van achttiende-eeuws Nederland*, by Marleen de Vries. *Tijdschrift voor geschiedenis* 137, no, 4 (2024): 519-520. DOI: [10.5117/TvG2024.4.016.DUIV](https://doi.org/10.5117/TvG2024.4.016.DUIV).
- > Two-minute review of *History for Tomorrow*, by Roman Krznaric. *CORVUS Historical Consultancy*, 21 October 2024. https://www.corvushc.be/_files/ugd/f76873_553434381fad446a9e39a514cfc5bb7d.pdf
- > ‘Vrije ruimte voor onze vrije tijd.’ Review of *Aan zee: Een kroniek van de kust*, by Martin Hendriksma. *De Lage Landen*, 12 August 2021. <https://www.de-lage-landen.com/article/vrije-ruimte-voor-onze-vrije-tijd-aan-zee-van-martin-hendriksma/>
- > ‘Wetenschap, religie, kunst en de bliksemafleider.’ Review of *Onweer: Een kleine cultuurgeschiedenis 1752-1830*, by Jan Wim Buisman. *Tijdschrift voor Geschiedenis* 132, no. 4 (2019): 680—681. DOI: [10.5117/TVGESCH2019.4.007.BESP](https://doi.org/10.5117/TVGESCH2019.4.007.BESP)
- > Review of *The Lean PhD: Radically Improve the Efficiency, Quality and Impact of Your Research*, by Julian Kirchherr. *Jonge Historici*, 27 June 2019. <https://www.jhsg.nl/recensie-julian-kirchherr-the-lean-phd/>
- > Review of *De Amsterdamse herberg 1450-1800. Geestrijk centrum van het openbare leven*, by Maarten Hell. *Jonge Historici*, 22 January 2018. <https://www.jhsg.nl/recensie-maarten-hell-amsterdamse-herberg-1450-1800/>

TEACHING

Full courses

- > Honours skills workshop in science communication. Autumn semester 2023-2024, Radboud University (RU).
- > Philosophy of History. Spring semester 2020-2021, RU.
- > Historiography. Autumn semester 2019-2020, RU.
- > Early Modern History II. Autumn Semester 2018-2019, RU.

Thesis supervision

- > Second reader of four MA theses in history. Spring semester 2024, KU Leuven (KUL).
- > Supervision of three BA theses in literary history, RU.

Guest lectures

- > Guest lecture in the BA course 'History of the Low Countries' 2024, KUL.
- > Guest lecture in the MA course Narrative Communication. 2021, 2022, 2023, 2024, RU.
- > Guest lecture in the MA course 'Dealing with disasters in the early modern period' 2020, 2021, University of Groningen.

PAPERS PRESENTED

Academic

- > 'The health drinking debate: Ritual, sociability, and sin in the seventeenth- and eighteenth-century Dutch Republic.' Conference 'Gefährlicher Genuss? Getränke und Trinkpraktiken seit der Frühen Neuzeit,' FernUniversität Hagen, Germany, 9 September 2022.
- > 'Papieren monumenten in het puin: Temporaliteiten in achttiende-eeuwse gedenkboeken over overstromingen.' Historicidagen, Rotterdam, NL, 26 August 2022.
- > 'Hit by the Mill: Drinking Games, Material Culture, and the Carnavalesque during Early Modern Dutch Drinking Bouts.' Conference 'Cultures of Intoxication: Contextualising Alcohol & Drug Use, Past & Present,' University College Dublin, Ireland, 8 February 2020.
- > 'Shaped by Storms, Spades & Stories: Nature, Culture, & Collective Action in the Eighteenth-Century Dutch Republic.' Annual Conference The British Society for Eighteenth-Century Studies, Oxford, UK, 9 January 2020.
- > With Fons Meijer. 'Suffering with the Nation: Disaster, Religion, and Solidarity at the Dawn of Modernity, c. 1700-1850.' Durham Early Modern Studies Conference, Durham, UK, 23 July 2019.
- > 'Praying for (the) community: Disasters, ritual, and solidarity in the eighteenth-century Dutch Republic.' International Society for Eighteenth Century Studies, Edinburgh, UK, 18 July 2019.
- > 'Bidden voor de gemeenschap: Rampspoed, rituelen en solidariteit in de achttiende-eeuwse Nederlandse Republiek.' Dag van het Onderzoek Vlaams-Nederlandse Vereniging voor Nieuwe Geschiedenis, Antwerp, Belgium, 26 April 2019.
- > 'How to Refuse the Goblet: Ritualised Drinking, Sociability, and Flow in Nederlands Displegtigheden, 1732-1735.' Annual conference Vlaams-Nederlandse Vereniging voor Nieuwe Geschiedenis, Groningen, NL, 26 October 2017.

Presentations for professionals

- > 'Korte kustlijn, lange verhaallijn: Het nationale verhaal van Johan van Veen.' Opening exhibition 'Waterbouwers' in the Watersnoodmuseum, Zeeland, NL, 27 June 2024.
- > Workshop 'Hansje Brinker Revisited' for communication professionals in water management organisations. Vakdag Ons Water, Utrecht, NL, 17 May 2023.
- > 'Holland voor Danzig. Een Nederlandse hulpactie voor Poolse overstromingslachtoffers in 1737?' Hanou-observatie, Stichting Jacob Campo Weyerman, Amsterdam, NL, 21 January 2023.

Presentations for general audiences (selection)

- > Lecture on water futures and heritage in the IJssel Delta region. Watersnoodsymposium, Kampen, 5 February 2025.
- > Lecture on eighteenth-century Dutch songs on the rise of jenever [gin] consumption. Utrecht University Centre for Early Modern Studies 'Publieksdag', Utrecht, 18 October 2024.
- > Lecture on amphibious pasts and futures during bus tour of the Floriade in Almere, 31 July 2022.
- > Lecture on early modern drinking culture. Stadseiland Stek during the Vierdaagsefeesten, Nijmegen, NL, 16 July 2023.
- > Lecture on the early modern health drinking rituals. Historisch Café 'Avondje uit!?' Mariëburgkapel Nijmegen, NL, 8 July 2021.
- > Lecture on seventeenth-century drinking games. Historisch Café, City Archive Nijmegen, NL, 25 April 2019.

MEDIA APPEARANCES (SELECTION)

- > 19 February 2024. Interview in the podcast *Waterwolf: De stormvloed van 1825*. <https://open.spotify.com/episode/74VodWhUlqCGmSO8uKHu04?si=a05ca8bc4a774a64>
- > 21 May 2024. Interview with the podcast *Queer & Sober* on the history of alcohol and drinking rituals. <https://open.spotify.com/episode/5l3kixZoAcqvgT7tCeidvv?si=bf2cb2adfb424154>
- > 29 December 2023. Interview with magazine *Noorderbreedte* on Dutch historical water narratives. <https://noorderbreedte.nl/2023/12/29/dijken-als-loopgraven/>
- > 17 October 2023. Interview with BNN-VARA podcast *Alledaagse vragen* on toasting rituals. <https://open.spotify.com/episode/1bbM79xQYZnb6KppDoezyO?si=7ca23ce89e9e4ce0>
- > 20 September 2023. Interview with Flemish magazine *Tertio* on eighteenth-century prayer days. <https://tertio.be/noodrituelen-tonen-vooral-de-veerkracht-van-een-gemeenschap/>

- > 14 July 2023. Interview with newspaper *Katholiek Nieuwsblad* on eighteenth-century prayer days.
- > 8 April 2023. Interview on the Dutch Radio 1 show *Nieuwsweekend* on eighteenth-century prayer days. <https://www.nporadio1.nl/fragmenten/nieuwsweekend/29ade294-9269-450d-9699-8bed62de9923/2023-04-08-dagenlange-donderpreken-om-god-gunstigte-stemmen>
- > 3 April 2023. Interview with magazine *Volzin* on eighteenth-century prayer days. <https://volzin.nl/bij-rampspoed-wenden-mensen-zich-niet-uit-wanhoop-tot-god-maar-uit-solidariteit/>
- > 3 April 2023. Interview in newspaper *Reformatisch Dagblad* on eighteenth-century prayer days. <https://www.rd.nl/artikel/1015209-bededag-na-een-ramp-geen-teken-van-wanhoop-maar-van-veerkracht>
- > 25 juni 2019. Interview during Dutch Radio 1 show *NPO Focus* on early modern drinking culture and drinking games in the Rijksmuseum. <https://www.nporadio1.nl/fragmenten/focus/0d4306ca-b021-4d38-b77a-431a4a67b102/2019-06-25-zuipen-in-de-zeventiende-eeuw-drankspellen-uit-het-verleden>
- > 16 December 2020. Minilecture broadcasted on Amsterdam's local channel AT5 and BalieTV.
- > 20 October 2020. Minilecture broadcasted on regional channel Omroep Flevoland and the digital edition of the Dutch Design Week on 'Polder language'. <https://www.youtube.com/watch?v=mIe-MTtzL4Q>
- > 8 September 2020. Interview on early modern drinking culture and taverns for popular Dutch news website *Nu.nl*.
- > 27 March 2020. Cited in national newspaper *Trouw* on solidarity and social tensions during disasters. <https://www.trouw.nl/verdieping/rampen-brengen-zowel-het-goede-als-het-kwade-in-de-mens-naar-boven~b9e440e0/>